

Literature and performance
Standard level
Paper 2 – poetry

Thursday 4 May 2017 (morning)

1 hour 30 minutes

Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- The maximum mark for this examination paper is **[25 marks]**.

Answer **one** question. Refer closely to the works of **at least two** poets you have studied.

1. “The enjoyment of poetry lies in its particulars, in rich, sensuous detail, rather than in generalizations.” With close analysis of poems by **at least two** poets you have studied, show how far this view of poetry reflects what you have found exemplified in their poetry.
 2. Patterns of different kinds are used by poets for many purposes such as emphasis, coherence and rhythm, among others. Looking at the work of **at least two** poets you have studied, examine the ways the poets have used various kinds of patterns to good effect.
 3. “No one ever taught us to be islands” is a line from a poem about feeling isolated in the midst of a crowd. Explain how **at least two** poets in your study have effectively conveyed feelings of loneliness or isolation, or both, whether the speaker is alone or surrounded by others.
 4. The settings of poems can be both limited, even suffocating or they can turn outward into broad, expansive spaces. In the work of **at least two** poets you have studied, show how poets can achieve similar or different effects, or both, by the careful creation of settings for their poems.
 5. Questions of various kinds appear in poetry. These may take the form of implied or explicit questions, questions shaping the whole poem, rhetorical questions, or even self-examination. With **at least two** poets you have studied, explore the ways in which they have used questioning in the construction of their poems.
 6. Heroic words and acts, in both great and small circumstances, can sometimes form the material of poetry. Defining what you consider to be the meaning of “heroic”, examine how **at least two** poets in your study have effectively shaped such material into poetry.
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